



FESTIVAL DE TELEVISION  
DE MONTE-CARLO

## Online ticketing

### TERMS AND CONDITIONS

#### **Article 1: E-ticket availability**

E-tickets will be available to download free of charge exclusively from the Monte-Carlo Television Festival's website: [www.tvfestival.com](http://www.tvfestival.com).

The Festival's management team will use its social-networking channels to publicly announce when e-tickets are available to download.

#### **Article 2: Conditions of entry**

Entry to events is subject to event opening hours as indicated on e-tickets. Entry to public events will not be possible without an e-ticket, except for the OMG Cards who can access public events without reservation.

Except for Ceremonies and Fan meetings, each e-ticket is valid for one person only.

To access the ceremonies, the minimum age is 10 years old (accompanied by their parent).

People with reduced mobility may have specific access arrangements in certain areas of the Grimaldi Forum.

*More information (French document).*

#### **Article 3: Availability of places**

Places are limited.

If all seats are filled, e-tickets do not guarantee entry to public events or the Festival's Official Ceremonies. Only people with an #OMG Card will have guaranteed access to events.

#### **Article 4: Clothing requirements**

All public guests must wear appropriate clothing; failure to do so may result in guests being refused entry.

#### **Article 5: Exclusion from an event**

Any inappropriate verbal or physical behaviour that jeopardises or threatens to disturb an event will result in a guest's immediate exclusion.

#### **Article 6: Consent for use of likeness**

Guests give permission for the organiser to use any images of them taken during the Festival and for these to be featured in any promotional activities related to the Monte-Carlo Television Festival, without this use requiring compensation of any kind.

#### **Article 7: Cancellation**

The Organising Committee reserves the right to amend or cancel the Festival programme including, signing session, Meet and greet, public screening and special events without justification and without being liable for damages of any kind.

#### **Article 8: Force Majeure**

In the event of a force majeure situation, as defined under Monegasque case law, making it impossible to organize all or part of the Festival or any of its events, the Organizer shall not be held liable. No reimbursement or compensation may be claimed in such circumstances. This includes, but is not limited to,



FESTIVAL DE TELEVISION  
DE MONTE-CARLO

natural disasters, strikes, epidemics, administrative decisions, civil unrest, or any situation endangering the safety of participants.

**Article 9: Liability**

The Organizer disclaims all liability in the event of loss, theft, or personal or material injury sustained by a participant within the Festival premises. Each participant is solely responsible for their personal belongings and their own safety, except in the case of proven gross negligence on the part of the Organizer.

**Article 10: Reproduction and violation of intellectual-property rights**

It is strictly prohibited to reproduce, market or resell any e-ticket, under penalty of immediate exclusion and potential legal action.

**Article 11: Prohibition of Resale**

It is strictly prohibited to resell, assign or transfer, even free of charge, any e-ticket to a third party without the express authorization of the Organizer. Any breach of this provision will result in the immediate cancellation of the e-ticket without refund and may lead to legal proceedings.

**Article 12: Data Protection**

The Monte-Carlo Television Festival is committed to respecting the confidentiality of the information provided by participants. This data will be used solely by the Festival's internal departments, exclusively for the purpose of processing registrations and sending communications related to the event.

In accordance with applicable legal and regulatory provisions, in particular Law No. 1.565 of December 3, 2024, as amended, relating to the protection of personal data, each participant has the following rights: access, rectification, data portability, erasure of personal data, or restriction of processing. Participants may also object to the use of their data for legitimate reasons.

Participants acknowledge that they are aware of the characteristics and limitations of the Internet, particularly with regard to technical performance, response times required to consult, query or transfer data, and the risks associated with the security of communications.

Unless proven otherwise by clear and gross error attributable to the Monte-Carlo Television Festival, the data stored in its information system constitutes admissible evidence of orders and exchanges made. Computer data and email exchanges between the participant and the Organizer have the same probative value as any written document.

Participants may, at any time, request the erasure or modification of their personal data, or obtain a copy of it in a readable format. Such requests must be addressed to the Festival's Data Controller.

For the purpose of executing the participation agreement, some personal data may be:

- Shared with other participants, who may be located internationally, to help prepare for the event and schedule professional meetings. This data may not be used for any other purpose. The Organizer reserves the right to prohibit and take action against any misuse by any means.
- Transmitted to third-party partners, service providers, or representatives contractually bound to the Organizer, who may also be located worldwide.
- Used across all distribution and promotional materials related to the event.

For more information, please refer to the full Privacy Policy available on the official website: [www.tvfestival.com](http://www.tvfestival.com) – CCIN: 2018.05064.



FESTIVAL DE TELEVISION  
DE MONTE-CARLO

**Article 13: Governing Language**

This regulation is written in French. In the event of a translation, only the French version shall be deemed authentic and shall prevail in the event of a dispute.

**Article 14: Legal-authority clause**

Any dispute will be referred to the jurisdiction of the courts of Monaco, which are granted exclusive legal authority, including where disputants may be foreign residents.

**Article 15: Event organiser**

Monaco MediAx SAM is the organiser of the Monte-Carlo Television Festival.

**Article 16: Organiser information**

Contact details:

[ticket@tvfestival.com](mailto:ticket@tvfestival.com)

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